

2025



PORTFOLIO

Abby Lee



Fine Artist.



ARTIST BIO

I describe myself as an intuitive acrylic painter who is fascinated by colour and movement throughout each of my artworks. My paintings are inspired by Australian wildflowers and vibrant colours that are found every day, and flora that surrounds my family's Victorian country home. I currently practice still-life expressionist paintings that feature vintage ceramics and local Geelong botanica. I am not limited to one medium, I flow from still life, landscapes and more recently garden-scape painting interchangeably. Variety, experimentation, and curiosity are all essential elements of my practice.

For me, its simple - I paint places and things that make me feel good.



STILL LIFE

I began practicing still life during Covid-19 lockdowns, I wasn't allowed to visit my family home but I *could* paint about it. I missed my family and began painting their kitchen subjects and native flowers in a soft, simple and blocky composition. I developed a preference for wooden board for its firm and hardness. I've painted vintage pottery that has been in the home longer than me, Vegemite jars and culinary normalities that feel like an easy going aussie home. Over time the floral arrangements have grown in complexity and beauty, and now (in 2024) I am playing with contrast and looser brush strokes.



'Florist Posie'
acrylic on wooden board
70cm x 60cm
2024



'Sanctuary'
acrylic on wooden board
51cm x 61cm
2024



'Mature Thought'
acrylic on wooden board
51cm x 61cm
2024



LANDSCAPES

I crave every aspect of a country Victorian landscape, in 2024 I built up the courage to paint it. Each landscape began with photo references and months of painting en plein air sessions. I am obsessed with summer dry grass and how this contrasts with an Australian blue sky. From afar my landscapes are clean, on closer look you can see a diversity of colour in the dry grass, tree lines and sky. The fast setting time for acrylic suits my pace, I often paint many landscapes at once. These harvest landscapes give me a feeling as though I can finally breathe.

More recently I have begun painting Australian Garden Scenes. A wild jumble of grasses and a sprinkle of different vibrant flowers. These pieces are busy, forcing your eye to wonder throughout the garden, and somehow it's still a quiet visit. My inspiration is simple, I'm a renter who dreams of owning a garden to grow. Until that time comes I will continue to paint the gardens I dream about.



'A Morning in the Garden'
acrylic on canvas
76cm x 92cm
2024



'Down the Path'
acrylic on canvas
70cm x 50cm
2024



'Smell of Spring'
acrylic on canvas
70cm x 50cm
2024



'Wonder Through'
acrylic on canvas
104cm x 79cm
2024



'Back Road Home'
acrylic on canvas
70cm x 50cm
2024



END NOTES

This folio is not limited or finished (ever). It is intended to spark conversation, interest and lead my practice towards opportunities.

For any means of contact or to view more of my work please see below.

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Thank you.